

The dark murder of a Black Metal musician



Faust, whose real name is Bård Guldvik "Faust" Eithun, is a Norwegian musician best known for his role as the drummer in the black metal band Emperor. Born on April 21, 1974, in Hedmark, Norway, Faust became a controversial figure in the black metal scene of the 1990s, a period marked by numerous violent and criminal incidents in Norway.

The Crime

On August 21, 1992, Faust murdered Magne Andreassen, a 37-year-old man, in the small town of Lillehammer, Norway. According to reports, Andreassen had approached Faust and made homosexual advances towards him. Faust agreed to follow Andreassen into a nearby forest, where he then attacked and killed Andreassen by stabbing him multiple times with a knife.

Investigation and Arrest

The investigation into Magne Andreassen's murder lasted several months. Faust was not arrested until 1993, after he confessed to the crime to his bandmates and other members of the black metal scene. His confession eventually led to his arrest by Norwegian authorities.

Trial and Conviction

In 1994, Faust was tried and found guilty of murder. He was sentenced to 14 years in prison but ultimately served 9 years before being released on parole in 2003. During his incarceration, Faust expressed remorse for his actions and attempted to distance himself from his violent past.

Impact and Repercussions

Faust's murder had a significant impact on the perception of the Norwegian black metal movement. At the time, the scene was already under scrutiny due to other criminal acts, including church burnings and other acts of violence. Faust's involvement in a murder reinforced the dark and violent image associated with this musical genre.

Life After Prison

Since his release, Faust has tried to rebuild his life and music career. He has collaborated with several black metal bands and participated in various musical projects. Despite his efforts to move forward, the murder of Andreassen remains a dark and controversial event that continues to shadow his reputation.

Cultural References

Faust's story and crime have been referenced in several documentaries, books, and articles about black metal, contributing to the mythology and infamy surrounding the Norwegian music scene of the 1990s.

Sources

- no.wikipedia.org

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